



CLOUDBREAK

FOR TWO HORNS
AND FIXED MEDIA

JAMES NAIGUS

Cloudbreak

for two horns and fixed media

James Naigus

$\text{♩} = 100$

Horn 1

Horn 2

Accompaniment (in C)
piano

6

1

2

Acc.

mf

mf

11

1

2

Acc.

15 **A**

1
2
Acc.

mp
mp
mp

20

1
2
Acc.

mf
mf
mp

25 **B**

1
2
Acc.

mp
mp
mp

choir harp

31 C

1
2
Acc.

strings celeste

37

1
2
Acc.

42 D

1
2
Acc.

low bass

47

1

2

Acc.

This system contains measures 47 through 51. It features three staves: two treble clefs (labeled 1 and 2) and one bass clef (labeled Acc.). The music is in a key with one flat and a 3/4 time signature. Measures 47-50 show complex melodic lines with slurs and fingerings (e.g., '2'). Measure 51 has a final melodic phrase. The accompaniment in the bass staff consists of sustained chords and moving lines.

52

1

2

Acc.

piano/harp

This system contains measures 52 through 57. It features three staves: two treble clefs (labeled 1 and 2) and one bass clef (labeled Acc.). Measures 52-56 show melodic lines with slurs and fingerings (e.g., '2'). Measure 57 has a melodic phrase starting with a forte (*f*) dynamic. The accompaniment in the bass staff includes a *piano/harp* marking and consists of sustained chords and moving lines.

58

E

1

2

Acc.

piano

mf

This system contains measures 58 through 62. It features three staves: two treble clefs (labeled 1 and 2) and one bass clef (labeled Acc.). Measure 58 has a melodic phrase starting with a mezzo-forte (*mf*) dynamic. A box containing the letter 'E' is positioned above the first staff. Measures 59-62 show melodic lines with slurs and fingerings (e.g., '2'). The accompaniment in the bass staff includes a *piano* marking and consists of sustained chords and moving lines.

64 **F**

1 *mp* *mf* 2

2 *mp* *mf* 2

Acc.

Detailed description: This system contains measures 64 through 68. It features three staves: two treble clefs (labeled 1 and 2) and one bass clef (labeled Acc.). A boxed letter 'F' is positioned above the first staff. The first staff begins with a mezzo-piano (*mp*) dynamic and transitions to mezzo-forte (*mf*) by measure 66. The second staff also starts at *mp* and moves to *mf*. Both treble staves include doublets (marked with a '2') in measures 66 and 68. The bass staff provides a steady accompaniment.

69

1 2

2 2

Acc.

Detailed description: This system contains measures 69 through 72. It features three staves: two treble clefs (labeled 1 and 2) and one bass clef (labeled Acc.). The first staff has a doublet (marked with a '2') in measure 70. The second staff has doublets in measures 70 and 72. The bass staff continues the accompaniment.

73 **G**

1 *f* 2

2 *f* 2

Acc.

Detailed description: This system contains measures 73 through 76. It features three staves: two treble clefs (labeled 1 and 2) and one bass clef (labeled Acc.). A boxed letter 'G' is positioned above the first staff. The first staff has a forte (*f*) dynamic marking in measure 74. The second staff also has a forte (*f*) dynamic marking in measure 74. Both treble staves include doublets (marked with a '2') in measures 73 and 75. The bass staff provides accompaniment.

78

1

2

Acc.

83

H

1

2

Acc.

mp

mp

glass armon. harp

90

1

2

Acc.

celeste harp piano/bass

Horn 1
Horn 2

Cloudbreak

for two horns and fixed media

James Naigus

$\text{♩} = 100$

6 Acc. *mf*

12 *mp*

17 **A** *mp*

21 *mf*

26 **B** Acc. *mp*

31

35 **C**

41 **D**

46

52

58 **E** *mf* **2** *mp* *Acc.*

66 **F** *mf* **2**

71 **2** **2** **2** **2**

76 **G** *f* **2** **2** **2** **2**

82 **H** *mp* **2** **10** **10** *mp*

Horn 1

Commissioned by Cormont Music for Horn Camp Connect: Winterlude, 2021
Written for Bernhard Scully and Jesse McCormick

Cloudbreak

for two horns and fixed media

James Naigus

♩. = 100

6 Acc.

mf

2 2

12

2 2 2

18 **A**

mp 2 2 *mf* 2 2

24 **B**

2 2 *mp* Acc.

30

mp 2 2

35 **C**

3 2 2 2 2

43 **D**

f 2 2 2 2 2 3

51

2 2 *f* 2 2

58 **E**

2 2 2 Acc. *mf* *mp*

66 **F**

mf 2 2 2 2 2

71

2 2 2 2 2

76 **G**

f 2 2 2 2

82 **H**

2 *mp* 2 10

Horn 2

Cloudbreak

for two horns and fixed media

James Naigus

$\text{♩} = 100$
6 Acc.
mf

12
mf

18 **A**
mp

22
mf

26 **B** Acc.
mp *mp*

31

35 **C**

40 D

7 2 2 2 *f* 2

44

3 2

52

2 2 2 *f* 2

59 E Acc. *mp* *mf*

3 *mp* *mf* 2

68 F

2 2 2 2 2

73 G *f*

2 *f*

78

2 2 2 2

82 H *mp* 10

2 2 2 2 2 2 2 2 2 2 10